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| **Op Art** | | | | |
| **Bridget%2520Riley**  **Riley** | **bridget_riley_tate_03**  **Riley** | **riley%2520op%2520art%2520grafik%2520net**  **Riley** | **vasarely5**  **Vasarely** | **Victor-Vasarely-Zebegen-25891**  **Vasarely** |
| This is a branch of mid-20th-century geometric abstract art that deals with optical illusion. **Op Art** painters created complicated optical spaces by using repetitive forms such as parallel lines, checkerboard patterns, and concentric circles or by creating visual tension from the arrangement of complementary colours, so creating the illusion of movement. | | | | |
| BRIDGET RILEY (b.1931); VICTOR VASARELY (1908-1977). | | | | |
| visual effects; illusion; abstract; after-images; trompe l’oeil | | | | |